

## **Sabbatical Leave Report**

1. What is the content and relevance of the creative activity and/or research in artistic, methodological, substantive and/or theoretical terms?
2. What is the historical and substantive context of the project, both in terms of the Faculty member's personal academic oeuvre and recent contributions, debates and lacunae, in his/her discipline? In other words, how did this activity or research build upon the Faculty member's previous artistic or research efforts and accomplishments and developments in his/her field?
3. In light of the activity or research topic and the contexts described and the substantive research situation and/or area the applicant has chosen, what constitute appropriate approaches for reaching the project's goal(s)?
4. What was the schedule for the project; what was the flow of the project; what was the time allotted for each phase of the work?
5. What were the tangible products of the sabbatical leave project; what were the exhibitions, performances and/or publications that will result from the work? Or, what was the nature of the peer review that will vouch for the claims of significance made for the outcome of the creative activity and/or research?